

## FROM THE DIRECTOR

A few weeks ago Ashwood was blessed by a weeklong visit from Randi Stein. A trained Waldorf resource teacher, Randi has worked for many years as a Waldorf remedial teacher and consultant. She has joined us each winter for the past six years to provide support for our students and to the faculty, assessing students needing extra help and training the teachers' skills in observing and understanding the children in their care. After this year's visit, I asked Randi a few questions, and I would like to share her responses, so that you, too, can get to know this amazing woman.

### What draws you to Ashwood each year?

I love coming to Ashwood because I always feel respected, valued, and oh-so-warmly welcomed— by teachers, staff, administrators, and parents. I appreciate how much communication and planning there is before my arrival. By the time I arrive, I know exactly what is expected of me— where I will be when, with whom, and for how long, and for what purpose. I also value the flexibility that is demonstrated when a new problem arises when I am on campus, about which I am asked to give input. I am deeply honored by the trust shown to me by parents and teachers when that input is requested.

### Can you describe what you do when you visit our school?

This time at Ashwood I:

- observed in several classrooms and met with class teachers to share my observations about individual students, sharing what changes might be helpful in supporting students with difficulties;
- performed the Second Grade developmental screenings that are becoming standard in all Waldorf Schools, and met with Care Group members and class teachers to discuss the results of those screenings;
- participated in a Child Study with faculty;

*continued on following page*



### DATES TO REMEMBER

Friday	Mar. 1	Enrollment Contracts and Deposits Due Eighth Grade Field Trip	
Tuesday	Mar. 5	Grade 4 & 5 Parent Evening	6:00 p.m.
Thursday	Mar. 7	Parent-Teacher Conferences Buildings & Grounds Committee Meeting	1:30–5:50 p.m. 5:00–6:30 p.m.
Friday	Mar. 8	Parent-Teacher Conferences - No School Auction Donation Deadline	8:30 a.m.–3:55 p.m.
Wednesday	Mar. 13	Tour of the Grades	8:15–10:30 a.m.
Thursday	Mar. 14	Board Meeting	6:00 p.m.
Monday	Mar. 18	Faculty In-Service Day - No School	
Tuesday	Mar. 19	First Grade Parent Evening	6:00 p.m.
Saturday	Mar. 30	ISA Open House	10 a.m.–1 p.m.

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## FROM THE DIRECTOR

*continued from previous page*

- shared observations and thoughts with regard to First Grade readiness, reviewing some of the criteria for evaluating developmental readiness as well as other issues appropriate to decisions about class placement;
- participated in a conversation with the Care Group chair and made recommendations for ongoing development of that group;
- performed an individual Extra Lesson (developmental movement) assessment, at the request of a parent, and met with parents and teacher to discuss the results, which will also include a narrative written report for their records.

### **Tell me about your professional biography and how you came to Waldorf education?**

I was introduced to Waldorf education at Pine Hill Waldorf School in Wilton, New Hampshire, where my son attended kindergarten. Many years later, shortly after I completed my master's degree at Antioch in dance/movement therapy, I began working as an

academic tutor at Pine Hill and stayed on as a faculty member and remedial teacher at Pine Hill for seven years, during which time I also completed my Waldorf resource teacher certification through the Association for Healing Education. In 2005, I moved to Amherst, Massachusetts and worked as the Educational Support Coordinator at the Hartsbrook School for four years. During that time I also continued to visit several Waldorf schools in New England. I performed assessments, gave talks to faculty and parents on various aspects of the Extra Lesson assessment, and supported Care Group development. When I retired from full-time teaching in 2009, I continued to consult with these schools as an independent educational consultant. My business is called The Dance Barn. It's named for the barn in Wilton that I renovated as a therapeutic movement studio. I am almost 65(!). I have three grown children (Maya, Adam, and Mikhal) who live in New Jersey, Oregon, and California, and two delightful grandchildren, Eli and Teia.

### **Will you continue to visit Ashwood now that you are retired?**

I hope to continue coming to Ashwood for many years!

—*Jody Spanglet, School Director*

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## BOARD NEWS

### **BUILDINGS & GROUNDS COMMITTEE**

The Buildings & Grounds Committee was re-established a few months ago in response to the Board's strategic plan. Current members are John Luft, Chris Osgood, Jessie Watson, Ursula Leonore, Jacob Eichenlaub, Liz Ferrero, Rebecca Jacobs, Richard Ailes, Jacob Wienges, and Betsy Morrell. The primary function of the committee is to create a plan for the school's campus as a component of the Ashwood Strategic Plan, and create strategies for its implementation.

The Building & Grounds Committee is subdivided into two task forces: The Master Plan Subcommittee, chaired by Chris Osgood, is responsible for the overall school grounds including:

- obtain maps and materials to accurately document the entire campus including roads, parking areas, trails, and places we call "sacred spaces" that are critical to the education of Ashwood students;
- collect and document ideas for future use of the campus, including ideal parking, driveways,

play areas, structures, and gardens, and make recommendations for these spaces;

- revise, integrate, and implement the permaculture plan.

The Building Subcommittee, chaired by John Luft, currently has three tasks:

- resolve recent issues involving using the cooking facilities in the the Early Childhood Center;
- create an annual maintenance plan for all buildings;
- analyze the energy needs of the school

The Buildings & Grounds Committee is currently chaired by Betsy Morrell. This committee meets monthly at the school. Subcommittees meet either in person or electronically. If you are interested in participating on this exciting committee, please contact Betsy at [betsyducktrap@gmail.com](mailto:betsyducktrap@gmail.com).

—*Richard Ailes, outgoing chair*

**FUNDRAISING: ALL FIRED UP!**

Have you noticed that development activities at Ashwood have heated up this year? There's so much going on that I thought it might be helpful to provide a roundup of all the great doings. If you are interested in working on any of these projects, please call or email Development Chair Annie Mahle: 207-594-4823; [development@ashwoodwaldorf.org](mailto:development@ashwoodwaldorf.org).

**Hats Off! Auction**

You may have heard: We are having an auction—online and live! On **Saturday, April 27** (note the date change) at the Rockport Opera House, we will gather to eat, drink, be merry, and benefit Ashwood.

It's time to get those donations in. **March 8** is the deadline. The Auction Committee is going strong and is meeting every Thursday from 8:30 to 9:30 a.m. Please join us! There is plenty to do. We need help with decorating, rounding out our donations, business sponsorships, and more. If you have a talent or passion, we've probably got a job for you!

To make a donation contact Elizabeth Lally: [lally@tds.net](mailto:lally@tds.net); 207-273-3331 or Kate Chandler: [khbchan@hotmail.com](mailto:khbchan@hotmail.com); 207-273-3267. If you feel inspired to join us contact Tina Mott: [tinakmott@hotmail.com](mailto:tinakmott@hotmail.com); 207-230-4544.

(Look for more on the Auction on the following page.)

**Grants**

To date we have identified about 60 grants for which we might qualify. Our search has been informed and refined by the Strategic Plan priorities of:

- 1. Operating expenses
- 2. Tuition assistance
- 3. Professional development for faculty
- 4. Programming

John Morin, Jody Spanglet, Rebecca Jacobs, and Annie Mahle have thus far written three letters of inquiry and applied for four grants ranging from \$1,000 to \$150,000. The plan is to apply (or write and have waiting in the wings for the application process to open) for another 10 within the next month.

**Annual Appeal**

Good job, Ashwood! We are only \$3,795 away from our goal of \$40,000! This is almost double what we have raised in Annual Appeals in each of the previous five years. The Board, faculty, and administration are now at 100% participation, as are parents of the 1st and 2nd/3rd Grades! Come on 4th through 8th! We know you've got it in you!

**YOUR DONATION MATTERS!**

While speaking with a generous, long-time donor to Ashwood, who has been giving for the past 10 years, an interesting question arose:

**"Why don't all families donate, even if it's only \$5? My large donation would feel even more meaningful if all of the families that currently attend Ashwood cared enough to be a part of the effort. Why doesn't everyone participate in some way?"**

Keep in mind, this donor no longer has a child at Ashwood, no longer lives in the Midcoast, no longer is on the Board or a committee. But, what remains is a longstanding commitment to Ashwood.

So, please know that when we say "every donation matters," it's not just a phrase. It really does matter. To those who can give much, and to those who had to give up a couple of cups of coffee or a roll of quarters to donate. It matters. *You matter.*

—Annie Mahle, Development Committee Chair

**Hannaford Cards**

This is an ongoing fundraiser, and if you haven't gotten on board yet, now's the time. Begin to make Hannaford Cards a part of your habit life. If you can't stop by the office, simply send a check indicating how many cards you'd like, and we'll mail them to you.

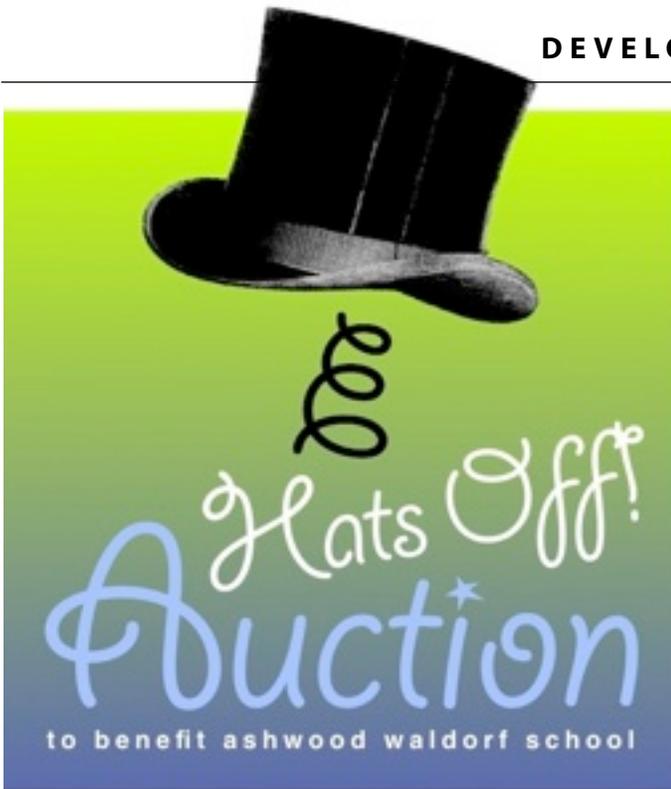
**Planned Giving**

While making Ashwood a part of estate planning has always been an option, we are now more fully prepared to receive donations of this sort.

**Endowment**

For any organization, the most effective way to begin an endowment is with one lead donor. Ashwood is poised to engage in dialog over this subject whenever such a donor steps forward.

—Annie Mahle, Development Committee Chair



**HATS OFF AUCTION DATE CHANGE**

*Please Get Your Donations In!*

Due to an unforeseen scheduling conflict, the date of the Hats Off Auction, our exciting new Ashwood fundraiser and night out, has been changed to Saturday, April 27 at the Rockport Opera House. Please mark your calendars and plan to be there with your family and friends.

Auction Date:  
**Saturday, April 27**  
*Please note the change!*

The committee is hard at work planning a wonderful evening for all. But now, what we need from you, is Auction items!

The countdown has begun; we would like to receive all donated items by Friday, March 8. We are still looking for lots of great goods and services to auction off.

Do you know someone that owns a business who might like to donate an item? Do you have a friend who makes something interesting? Someone with a great vacation home or access to tickets to a Red Sox or Celtics game? A wonderful baker? A sailor willing to take people out on a cruise? An artist? A restaurant, spa, shop, or cinema owner? Please talk to them and sign them up!

We have a list of local businesses that need to be solicited. Here are a few:

- The Black Parrot
- Owls Head Transportation Museum
- The Snow Bowl
- The Grasshopper Shop
- Long Grain
- Port Clyde Kayaks
- and many more

The more items we get, the more successful our fundraiser will be, and that benefits everyone, from the youngest child in Rosewood, to the most seasoned teacher in the Grade School.

IMPORTANT: Before making an ask, please contact Elizabeth Lally: lally@tds.net; 207-273-3331 or Kate Chandler: khbchan@hotmail.com; 207-273-3267; 207-975-6307 with your choices, so that we don't double-ask, and then fill out your donor forms and return them to the office, or fill in your information in the online spreadsheet:

<https://docs.google.com/a/tds.net/spreadsheet/ccc?key=0AIUsSwjFv8i0dGpObExvaEJLVE9pUU1jSEN5YzJROXc#gid=2>

Let's get all those spaces filled up and have a successful fundraiser and a great time at our Hats Off Auction on Saturday, April 27th!

—Liz Snider, Auction Committee

**ENROLLMENT, TUITION ASSISTANCE REMINDER**

All families should have received your tuition letter, enrollment contract, tuition schedule, student information form(s), and immunization exemption form in the mail by now.

Tuition assistance packets are available in the office. Please check required deadlines; the contracts, deposits, and tuition assistance applications are due **March 1st**.

If you have any questions, please contact the school.

Thank you!

—Mark Ferrero, Admissions Director/Registrar and Jason Stripinis, Business Manager



**GRADE EIGHT MORALS ARE ON THE DECLINE!**

*"Guys and Dolls" looking for props*

We have secured a location for "the oldest established permanent floating craps game," but we need your help locating fake tropical drinks. Translation: The Eighth Grade is preparing for our musical production of "Guys and Dolls," and we're looking for:

- Hats (fedoras or other brimmed hats)
- Black dress pants
- Suit coats, vests, and suspenders
- Old (wide!) ties and bow ties
- Cane
- Top hat
- Hat box
- Tambourine, cymbals, cornet/trumpet
- and, of course... tropical-looking fake drinks!



We hope you'll join us for our show on March 21 and 22.

(And, despite, a production that features gambling, we actually think the Eight Graders demonstrate exemplary morals.)

If you can help us, we'll "love you a bushel and a peck!"

—*Jacob Eichenlaub, Eighth Grade Teacher*

**AT THE "HEAD" OF THEIR CLASS?**

*Eighth Grade does a clay modeling project*

In the Eighth Grade we are making clay heads. Ms. Junge is our teacher for this art class block. She is very helpful at showing us how to sculpt a human head, step by step. We get to work once a week, on Fridays, and we try to get as far as we can, knowing that we'll have to wait a whole week to work again.

We started the process by making coils for the neck, then we worked our way up, smoothing the outside and inside as we went. Most of us have begun to create the features of the face, such as the nose, eyes, and lips. It has been about six weeks since we started the process and we are all excited to finish and see our results.

—*Ella, Eighth Grader*

**Ashwood Arabica**

shade/organically-grown in Java  
locally-roasted in Lincolnville!

With a balanced aroma and flavor,  
this medium-bodied coffee from Java is  
personally selected for—and sold exclusively by—

Ashwood and its community by

**Green Tree Coffee**, our neighbor in  
Lincolnville, Maine.

**\$12/lb.**

(ground or whole bean)

**On Sale Now**

See and Ashwood Eighth Grader or  
purchase anytime in the Ashwood main office

Payable to: Ashwood Waldorf School  
(memo: 8<sup>th</sup> Grade fundraiser)



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## TOUR OF THE GRADES

Wednesday, March 13, 8:15 to 10:30 a.m.

Please join our Tour of the Grades on March 13 from 8:15 a.m. to 10:30 a.m. for a behind-the-scenes look at Waldorf education! Every morning, in more than 1,000 Waldorf schools worldwide, the day begins with a dynamic and interactive main lesson, where academic subjects are brought to life through storytelling, movement, experimentation and the arts. In this tour you will wind your way through three grade school classrooms, seeing



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firsthand how Waldorf works from the early elementary grades through the middle school. After the tour there will be a chance to meet with a member of the school administration for questions and conversation. Pre-registration is required: [info@ashwoodwaldorf.org](mailto:info@ashwoodwaldorf.org) or 207.236.8021.

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## COMMUNITY NEWS AND CLASSIFIEDS

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You may send your community news or classified announcements to [newsletter@ashwoodwaldorf.org](mailto:newsletter@ashwoodwaldorf.org). Please note that in order to be considered for publication, items must be 150 words or less.

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The next *Leaflet* will be published on Wednesday, March 13. Deadline for submissions is Monday, March 11 at 9 a.m.

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### Administrative Staff

207-236-8021

**Jody Spanglet**, Director – ext. 103

**Mark Ferrero**, Admissions Director and Registrar – ext. 102

**Jason Stripinis**, Business Office Manager – ext. 109

**Elizabeth Larrow**, Administrative Assistant – ext. 101

**Laura Purdom**, Public Relations and  
Marketing Director – ext. 105

**Dale Griffin**, Custodian

### Board of Trustees

**Betsy Morrell**, President

**Annie Mahle**, Vice President

**Ingrid Van Steenberg**, Treasurer

**Maria Northcott**, Secretary

**Vicki Willey, John Morin,**

**Robert Kaczor, Jody Spanglet**

### Street and Mailing Address

180 Park Street, Rockport, ME 04856

### Email Contacts

**Board of Trustees:** [boardoftrustees@ashwoodwaldorf.org](mailto:boardoftrustees@ashwoodwaldorf.org)

**Alumni Committee:** [alumni@ashwoodwaldorf.org](mailto:alumni@ashwoodwaldorf.org)

**Parent Community Council:** [pcc@ashwoodwaldorf.org](mailto:pcc@ashwoodwaldorf.org)

**Newsletter:** [newsletter@ashwoodwaldorf.org](mailto:newsletter@ashwoodwaldorf.org)

**Development:** [development@ashwoodwaldorf.org](mailto:development@ashwoodwaldorf.org)

School Office hours are 8:15 a.m. – 3:30 p.m. (8:15 a.m. – 1:15 p.m. on Thursdays)

Thank you to Toki Oshima for artwork used in *The Leaflet* and Parent Handbooks.

We encourage your contributions to this school newsletter. Please send submissions, paper or email, to the Public Relations and Marketing Director or send to [newsletter@ashwoodwaldorf.org](mailto:newsletter@ashwoodwaldorf.org). Deadline for submissions is **Monday** at 9 a.m. the week of publication.



180 Park Street  
Rockport, ME 04856  
(207) 236-8021

**DONOR RESPONSE FORM**

**PLEASE CONSIDER A DONATION TO THE  
Hats Off Ashwood Auction with the OffBeats!  
April 27, 2013  
to benefit Ashwood Waldorf School**

Contact Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Business Website \_\_\_\_\_

**Description of the item you are donating. Please describe your item in detail as this will prove invaluable to our catalog writers. Please list any restrictions associated with your donation. (Restrictions may include time of year item is available, number or age of participants, expiration dates or minimum bid.)**

Stated value of your donation \$ \_\_\_\_\_

**Thank you very much for your donation to Ashwood Waldorf School Hats Off Auction with the OffBeats! Donations are tax deductible to the full extent allowed by law. A written receipt will be issued for each donation.**

**PLEASE RETURN THIS FORM TO THE AUCTION MAIL BOX IN THE SCHOOL OFFICE BY MARCH 8, 2013.**

\_\_\_\_\_  
Solicitor's Name and Number

\_\_\_\_\_  
Copy to Catalog Writer

\_\_\_\_\_  
Acknowledged

\_\_\_\_\_  
Date



# INFORM

## AWSNA SUMMER CONFERENCE

*June 24-27, 2013*

The online registration for this summer's AWSNA conference is available now. [Here's the link](#). Co-Sponsored by the Anthroposophical Society, the theme is **Practical Life, Meditation, and the Waldorf School: The Anthroposophical Challenge**. This conference promises to be one of the best ever!

*Sponsored by the Austin Waldorf School, in Austin, TX.* Please inform your communities and mark your calendars!



## WALDORF-INSPIRED SERVICE WEEKEND

*APRIL 19, 20, 21, 2013*

This year the traveling Service Weekend will be at the **Detroit Waldorf School**. Join us in lending a hand to a school with a long-standing special mission to serve Detroit's children of all nationalities and economic levels. Contact [aturowski@awsna.org](mailto:aturowski@awsna.org) for information.



## SCREEN-FREE WEEK

*APRIL 29-May 5, 2013*

On April 29-May 5, children around the world



will celebrate Screen-Free Week (formerly TV-Turnoff) by turning off entertainment screen media (TVs, computers, video games) and turning on the world around them. The Association for Waldorf Schools of North America continues to be an endorser of Screen-Free Week, as do all our Waldorf schools and communities in North America.

Here are the facts: On average, preschool children spend over four and a half hours a day consuming screen media; older children spend over 7 hours a day. Excessive screen time is linked to many problems for children, including childhood obesity, poor school performance, attention span issues, and psychological difficulties. And it's primarily through screens that children are exposed to harmful marketing.

As an official supporter, AWSNA invites all member schools to involve their communities in this awareness endeavor. This is the annual celebration where children, families, schools, and communities turn off screens and turn on life. It's a wonderful way to help children lead healthier, happier lives by providing free play time, connecting with nature, daydreaming, reading, creating, and exploring. Waldorf communities know this already, and by consciously committing to a national activity such as this, we're promoting healthier childhoods around the country. Join with us in working to have a completely free-of-screens week to emphasize the importance of this effort.

