



**EIGHTH GRADE PROJECTS**

*Students Explore Their Passion for Learning with Year-Long Projects*

Each year, Ashwood Eighth Graders choose an area of study that they are committed to exploring at length. Working closely with a mentor, and in some cases two mentors, each student delves deeply into his or her subject—be it composing music, creating a blog, writing and illustrating a book or story, making jewelry, building a computer, or engineering a bicycle-powered ice cream maker.

In this issue of the *Leaflet*, we bring you a sneak preview of what you'll find on Eighth Grade Project Night—May 1 at

6:00 p.m. at the Camden-Rockport Elementary School—when the Eighth Graders will give public presentations of their work.

Robert Schumann, the German composer, said, "Without enthusiasm nothing great can be effected in art." It is the results of such *enthusiasm* that is, for me, the highlight of the annual unveiling of these projects. These amazing, quirky, inspiring, and unique works remind me that the word "enthusiasm" comes from a Greek word that means to be "inspired by the divine."

Enjoy. Be inspired!

—Laura Purdom, Director of Public Relations & Marketing



*Ella at work on her ice cream maker*

**ELLA: PEDAL-POWERED  
ICE CREAM MAKER**

**Project:** Build a mobile, bicycle-powered ice cream craker

**The most amazing thing** was that the bike that was given to me was already painted in ice cream colors: pink and yellow.

**I was surprised when** my mentor and I put the craker on the wrong side, so it was rotating backwards!

**Mr. Eichenlaub** didn't think I could find a mentor in the area, but he was wrong.

**I never knew before** that when you weld, it's necessary to wear protective eye gear.

**SEE PAGE 12 FOR DATES TO REMEMBER**



**Click here  
for the Online  
Auction!**



*Jonas's Strategy Board Game*

### JONAS: STRATEGY BOARD GAME

**Project:** A strategy board game set in the Oriental "age of discovery," whereby, using auction, exploration, colonization, religious conversion, and trade, each player competes for the most prestige to win the game.

**I discovered** that producing and perfecting a strategy game takes many months, or even years. I only had a few months, so my project has been fun and challenging, but I consider it to be far from complete.

**I never knew** how much probability, computer formatting, play-testing, and time, were involved in making a strategy game!

**My mentor**, Sam Nickerson, helped me tremendously. Since he lives in Connecticut, we communicated through email, Skype, and the phone to create, revise, and play-test the game.

**One of the best moments was** going to a game convention with Sam. It was super geeky and fun.

### JOERGEN: THE PHOTO NOVELLA

**Project:** Write a book and illustrate it with my own black and white photographs. The story is about two New Yorkers who are on an epic quest to Knox County to find a tiny piece of birch bark. In the end, they save the world from a great evil, but the hardest part for them is just getting along with the Mainers they meet.

**The most amazing thing** to me was how different my project was from what I expected.

**I never knew** that my story was going to be so long (40 pages). I originally planned it to be 20 pages.

**I wish I hadn't** forgotten to think about computer transfer until February.

**The person who helped me the most** was my mentor, Stephen Costanza, a children's book author and illustrator.

**Looking back** on the actual writing, I probably should have spaced it out better. I wrote the whole story in two months.

### TALIE: HACKINTOSH COMPUTER

**Project:** Build a "Hackintosh" desktop computer.

**The most amazing thing** was turning my computer on for the first time.

**The people who helped me the most** were Hugo Heriz-Smith and Carl Trapani.

**I'm glad** I built a computer instead of doing something else, because it is an important life skill that will carry on in the future.

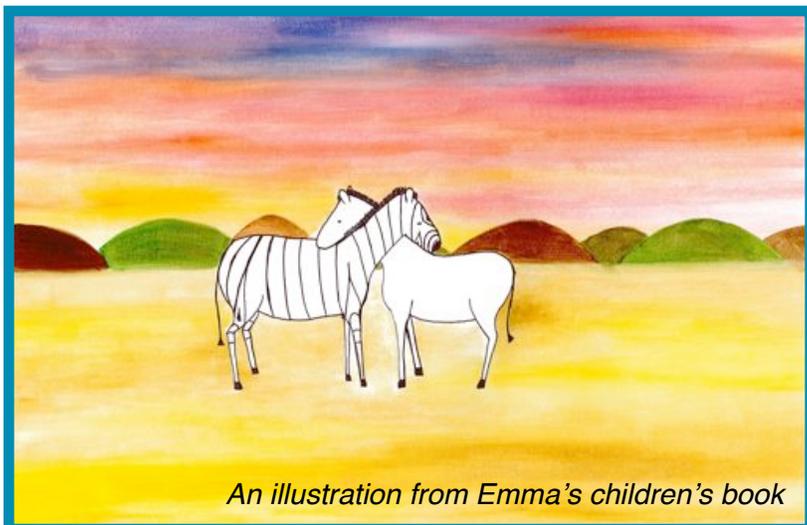
**If I ever do something like this again**, I'll get a smaller case. The case I have is HUGE. It has a lot of extra room in there for more stuff.

**Surprisingly enough**, the hardest part wasn't building the actual computer (that was hard though). It was installing the Mac software.



*Joergen behind the lens.*

## EIGHTH GRADE PROJECTS



*An illustration from Emma's children's book*

### EMMA: THE CHILDREN'S BOOK

**Project:** Write and illustrate a children's book

**I had no idea** how much trouble I would find waiting for me while other parts came much more easily.

**The most amazing thing** was creating my storyline. As soon as I found my main character the plot came to me with ease.

**I wish I had** looked further ahead and seen the full picture before I dove in. I wish I had understood the printing process before I created the layout of my book in InDesign.

**I'm so glad** my mentor, Melissa Sweet, had me make a mockup of my book with sketches of the illustrations. I am also very thankful that she gave me a timeline to create my paintings within.

**I never knew** how hard it would be to figure out Photoshop and InDesign, both of which I used to layout my book.

**Surprisingly enough**, making the paintings and writing the text was the easiest part for me.

### FIONA: CREATIVE WRITING BLOG

**Project:** Taking a proprioceptive writing course with Mary Bok throughout the school year and creating and posting in a blog with the assistance of Iris Eichenlaub.

**I'm very glad** I am so fortunate to have such wonderful mentors who will step in and help me out at the blink of an eye.

**The purpose** of proprioceptive writing was initially for me to develop my writing voice, which would in turn help my blogging, but in addition to that it has allowed

me to just listen to what stories I have to tell, and get them onto the paper without any sort of procrastination.

**One of the other wonderful things** about my project is that I now have people from as far away as Australia who I have never met, but who are reading my blog. I'm just a 13 year old American girl, but I get to share bits of my life with them, from music and crafting to recess at Ashwood, and geometry. My blog's web address is [conforza.wordpress.com](http://conforza.wordpress.com), and you are all welcome to go check it out, comment as much want and follow it as well if you would like to.

### OSSIAN: ARCHITECTURE

**Project:** Build a foam core model of a house that is being built in Camden; design a set of blueprints for a house.

**The most amazing thing** was seeing the blueprints of the Chestnut Street house come slowly to life in 3D.

**I'm glad** that my first architecture project is actually going to be built. In a few months I will be able to see the house life size. The house I am currently designing will not be built in the near future, but hey, you never know maybe someday it will be.

**I thought I wasn't going to be able to pull it off** when my mentor told me the owners wanted it the next week. I had just finished the interior of the third floor and still had to build the entire roof, by far the most challenging part. Up to this point I had done all the work myself, meeting with my mentor once a week to discuss what I needed to do next. With the deadline so close, we worked together at his office to get the roof done and tie up loose ends.



*A graphic from Fiona's blog*



Isadora with mesh bags

### ISADORA: DESIGNING A MESH DRESS

**Project:** Create a recycled dress using plastic mesh as my main material (with a fabric layer, so it is not see-through)

**It is a very fun project**, but is also a little more challenging than one would think. Working with the mesh is not an easy task, as it is prone to fraying and getting caught on things.

**The person who helped me the most** was my mentor, Meredith Alex. She has taught me how to make patterns from scratch, and together, we have figured out how to work with the plastic mesh.

**I now know why** most clothing is made of fabric and not plastic mesh or any other kind of weird materials.

**I thought I might not pull it off in time**, but as of our last meeting, my mentor informed me that she was quite certain that we would be done by this Saturday!

### MADALINA: CHOREOGRAPHING A MODERN DANCE

**Project:** Choreograph a modern dance

**I'm glad** that I decided to choreograph a modern dance instead of a ballet.

**The hardest part was**, finding the music.

**The most amazing thing** in choreographing a modern dance is that there was no right or wrong.

**The person who helped me the most** was my mentor, Jimena Lasansky.

### GABRIEL: DIRECTING AND STARRING IN A MUSICAL PRODUCTION

**Project:** Direct and star in the musical Dr. Horrible's Sing Along Blog by Joss Wheeden

**I'm glad** I picked this project because I have watched the show many times, and I love it.

**The person who helped me the most** was my mom. Even though it was slightly annoying to me, she helped me remember what I needed to do.

**I wish** I hadn't waited so long to start my project, because now I have to rush a little to get it done.

**If I ever do something like this again**, I'll make sure to get everything I need as soon as I know I need it, instead of waiting a month.

**Surprisingly enough**, I think the finished project will be OK.

### GRACE: WATERCOLOR PAINTING

**Project:** Study watercolor painting and create a painting using the techniques I learn

**The most amazing thing** was looking at my painting and seeing how far it had come.

**The person who helped me the most** was my mentor, Ashwood's handwork teacher Donna Wenckus.

**I'm glad** I chose watercolor instead of another medium because I was able to learn a lot of cool tricks to control the paint.

**In the beginning** I was going to paint a Pegasus, but I decided to change my subject to a mermaid.



Grace's watercolor painting



*Rosie and Opal of Hope Elephants*

### AMELIA: GOLDSMITHERY & JEWELRY MAKING

**Project:** Learn goldsmithery; design and create jewelry

**I'm glad** I chose this project. I would like to do more goldsmithery next year in high school.

**If I ever do something like this again,** I would start earlier. I'm not sure I will be able to reach my goal of 13 pieces.

**I never knew that** you should make a model of the piece before you make the actual thing.

**The person who helped me the most was** definitely my mentor, Jordan Parker. I wouldn't have been able to make anything without him.

**I take my inspiration from** other designers of jewelry and from things I see nature. It was sometimes hard work, but it was worth it to see the piece come together.

### GINNY: PHOTOGRAPHIC BOOK OF ELEPHANTS

**Project:** Learn about photography and make a book about Rosie and Opal, the Hope Elephants

**The most amazing thing** is that every time I go out photograph the elephants there is always a different angle or perspective that I am able to capture.

**The person who helped me the most** is definitely my mentor Amy Wilton. She taught me so much and I am so grateful to have had her this year as my mentor.

**I'm glad** I chose photography as my 8th grade project because I have learned so much and also that I am really into it and I will definitely keep doing it after my project is totally finished.

**I never knew** how complicated photography is until I started my project. Coming into my first mentoring session I new I was going to have to learn about my camera but I had no idea how many little things I would have to learn and memorize.

**Surprisingly,** finding good quotes or little poems for my book was more difficult than taking the pictures.

### ROWAN: BAREBACK HORSE RIDING

**Project:** Learning to ride my horse bareback with no bridle

**I thought I wasn't going to be able to pull it off** because of the short timeframe; but now I'm confident that I'll make it.

**The most amazing thing** was working with my horse Josey. He is the most amazing, smart, and beautiful boy!

**Mr Eichenlaub** often asked how far along I was with my project and helped remind me to work on it.

**The most amazing thing** was working with my horse Josey and my trainer Terri all winter. This was the most amazing experience! I loved every moment of working on this project.

**I'm glad** that even though it was hard, I still enjoyed the time spent with my horse.

**I never knew** that training a horse could be so hard, but so fulfilling.

**Surprisingly,** I think I will be done by the time the project is due!



Chloe at work

### CHLOE: MUSIC COMPOSITION

**Project:** Compose and produce my own music and lyrics

**The most amazing thing** is comparing my first drafts of a song to my most recent one. Sometimes I feel like a song hasn't changed all that much until I hear an old recording of it and how different it is!

**The person who helped me most is most** definitely my fun, talented, and wise mentor Malcolm Brooks.

**I'm glad** I chose my project, because I've been having fun for the entire process, and I know that this is something that I'm going to do my whole life.

**I never knew** how hard it could be to write about one subject. When you're writing a song you have to really expand on the subject, which can be difficult.

**Surprisingly enough,** I had never played tambourine until a week ago, when I recorded it in one of my songs!



Japheth with the snowboard he built

### JAPHETH: DESIGNING & BUILDING A SNOWBOARD

**Project:** Build a snowboard from raw materials

**The person who helped me the most** was my mentor, Christopher Moore. As well as being a great mentor, he was fun to be with.

**The most amazing thing** was that even though the core shifted in the drying process, we were still able to drill the proper holes for the binding inserts.

**I'm glad** I started earlier than anyone else, because the project took much longer than I expected.

**I never knew** that blowing things with an air compressor could be so entertaining.

**The most difficult thing** during my project was bending the edges. It took two whole sessions just to get them into the right shape.



**MAY FAIRE IS COMING!**

**Saturday, May 4 • 11 a.m. to 2 p.m.**

**Games, food, crafts, puppetry!**

### ONLINE BIDDING NOW OPEN FOR HATS OFF AUCTION!

On April 1 (no fooling!), Online Bidding for the Hats Off Auction opened on our customized Bidding Owl website! Since then, the bids have been coming in, and it's so exciting to watch our community bid on the many fabulous items we have to offer in this extensive online auction.

It's so easy to place an online bid. If you have not yet done so, simply click on the link below, and follow the prompts on how to proceed.

[www.BiddingOwl.com/ashwoodwaldorfschool](http://www.BiddingOwl.com/ashwoodwaldorfschool)

If you have already begun bidding, make sure to check in often to see how your bids are doing, and to stay up-to-date on any new auction items that come in.

#### **Please send this link to your family and friends.**

Anyone can bid; you don't have to live nearby, or even come to the Live Auction on Saturday, April 27, to be a winning bidder (though we sure would love everyone to be there!). You can do all your bidding and winning online, through the easy-to-navigate Bidding Owl website.

We encourage you to explore the website and see all the wonderful artwork, classes, massages, gift certificates, vacation homes, restaurant meals, sailing trips, and so much more that can be yours! Go online and place your bids today. *You can even pre-bid on the Live Auction items that will be featured on at the Hats Off Auction on April 27 at the Rockport Opera House.*

Online bidding will close at 8 p.m. on April 25. All proceeds from the Auction benefit the Ashwood Waldorf School.

Please open the link today, and share it with anyone you know who might like to bid. You will be amazed at the array of items that can be yours!

Thank you for your enthusiasm and support!

—The Hats Off Auction Committee: Kate Chandler, Emily Gannon, Elizabeth Lally, Tina Lipmanowicz, Kari Luehman, Annie Mahle, Lisa Newcomb, Buck O'Herin, Liz Snider, Madrona Wienges, and Vicky Willey



### HATS OFF AUCTION: YOU'RE INVITED!

Everyone is invited to attend Ashwood's gala Hats Off Auction on Saturday, April 27 at 6:30 p.m. at the Rockport Opera House. There is no admission charge! Just come, bring your friends, wear a fabulous hat, enjoy delicious food and drink, and bid, bid, bid, on the wonderful Live Auction items that will be available that night only. To preview and pre-bid on Live Auction items, go to our Online Auction website, and select the Live Auction category. There you can see what's on the auction block, and get a head start by placing an early bid online.

The OffBeats have been warming up and getting ready to entertain all our guests at the Opera House. You may even get to hear some of their music soon — rumor has it they will be roaming the Ashwood campus, singing their tunes, on some sunny afternoon in the near future.

There are still many ways to lend a hand and help this fundraising auction be a great success.

#### **Three easy ways to do RSVP for the event:**

1. **Email:** [development@ashwoodwaldorf.org](mailto:development@ashwoodwaldorf.org).
2. **Phone:** 207-236-8021
3. **Facebook:** "Like" the event on Ashwood's Facebook page and click "going."

#### **Three easy ways to invite your friends and adult family members:**

1. **Email:** Send your friend's name and email address to [development@ashwoodwaldorf.org](mailto:development@ashwoodwaldorf.org) and we'll send them an invite.
2. **Facebook:** Click "going" on the auction event on Ashwood's Facebook page, and then "invite" your friends.
3. **Pick up:** Come by the Ashwood Waldorf School office at 180 Park Street, Rockport and pick up paper invitations to hand deliver or mail.

Sign-up sheets for set-up, clean-up, and food preparation have been circulating around campus. Please be sure to take a look at what's needed and, if possible, sign up to help.

Make or decorate or buy a fun, creative, interesting, sinister, fruity, sophisticated, elegant, tattered, black, white, pink, felt, denim, cotton, wool, canvas...HAT, and wear it to the Auction, so you can be eligible to win a great prize that night.

Questions? Please contact anyone on the Auction Committee. We are really looking forward to a fun and festive night out!

**ANNUAL APPEAL GOAL: \$40,000**  
**RECEIVED TO DATE: \$37,975**  
*Let's Have 100 % Participation!*

A fantastic effort by the 1<sup>st</sup> and 2/3<sup>rd</sup> grades. A heartfelt thank you to all of the families, faculty, grandparents, community members, and alumni who support our school. You are all heroes on behalf of our children—all 107 of you marvelous donors!

Now, to get to **100 % participation** we only need 13 remaining families to save the money they might spend on a cup or two of coffee for a week and divert the "Thermos Fund" to Ashwood. It's worth it. Your children are worth it! If you can't find your donation envelope, just go to our website: [www.ashwoodwaldorf.org](http://www.ashwoodwaldorf.org), and click "Donate" at the top of the Annual Appeal page or just click on "Donate" in the sidebar to the right.

We are so close! Thank you for your generosity.

—Annie Mahle, Development  
Committee Chair

# ANNUAL APPEAL BY THE NUMBERS

**Board of Trustees 100%**

**Faculty 100%**

**Grade 1 100%**

**Grade 2/3 100%**

**Grade 4 78%**

**Grade 5 75%**

**Grade 8 75%**

**Grade 6 58%**

**Early Childhood 42%**

**Grandparents 16 gifts**

**Alumni Parents 9 gifts**

**Former Faculty 4 gifts**

**Student alumnus 1 gift**

**Click here to  
[Donate](#)**

## EARLY CHILDHOOD NEWS



### KING WINTER STEPS ASIDE FOR LADY SPRING

*King Winter he sat on his throne one day  
And he said to himself, said he,  
"I must admit, I've had some fun...  
I've chilled the earth and cooled the sun...  
And as long as time and tide shall run,  
I'll go on making everyone as cold as cold can be!"  
Then came a knock upon the door:  
"Who's there?" King Winter cried.  
"Open your palace gates!" said Lady Spring.*

*The trees will green, the birds will sing,  
The hills with joy are echoing!  
So pray, sir, step aside!"*

It seems as if King Winter has ruled the land for a very long time, but there are signs of spring in the Kindergarten. Last week the children planted living grass in Easter baskets made from one of their paintings to bring home. Little knit bunnies and sheep have begun to appear on tables here and there.

We had a lovely time welcoming four generations into our class last week. Rebecca Jacobs, her father, and her grandmother joined daughter, grand daughter and great-grand daughter Gabriella. They helped us dye Easter eggs with natural colors (made from blueberries, beets, etc.). This was great fun, and afterwards the children planted greens for our garden with them as well. Thank you, Rebecca and family!

—Ms. Beth and Miss Liz

**SPRING HAS COME AT LAST**

*Ashwood is Bustling with Energy and Activity*



Perhaps you've noticed activity bubbling up all around campus. As the flowers are just popping through tiny cracks in the earth, stretching to take in a ray of sunshine, life on campus is blooming all around. There have been many visitors in the classrooms, the incredible Eighth Grade play, *Guys and Dolls, Jr.*, maple sap boiling, an Independent Schools Association of Mid-Coast Maine Open House last Saturday, auction volunteers needing shopping carts to save their backs as they carry item after item into storage for safe keeping, the new website, with all involved in its creation craning their necks at the screens to witness its launching, summer camp brochures and personnel planning for seven weeks of Ashwood camp, Ultimate Frisbee club sign up, and to top it all off, the first First Grade assembly of the year, along with warm hot cross buns baked and handed out by Cherry Short-Lee for all to enjoy on Friday morning.

The pace of life is good and the number of Ashwood parents involved in so many of these activities is growing all the time. Whether you are on the auction committee, donating items for the event, boiling maple sap, driving a group of students to Aldermere Farm on Wednesdays, volunteering as a trustee on the Board, participating on a Board committee, helping with plays, participating in the PCC, or any of the other endless large and small contributions of hard work and kindness, these activities are what keep our small school growing and vibrating with energy. Thank you, thank you, thank you to every single one of you.

Please consider joining our next Tour of the Grades on April 10 from 8:15 until 10:30 a.m. when we will be visiting Grades Two/Three, Five, and Eight. This will be the last opportunity to visit the Eighth Grade this year, and I warmly invite you to come and see this exemplary class and their teacher in action. These tours have grown each month with interested prospective, new, and current parents, grandparents, and community members. We gather in my office before heading out to the classrooms and then return for coffee, baked items,

good conversation, and sharing of our observations. Please call the school office to register.

—Jody Spanglet, School Director

2013 • ASHWOOD WALDORF SCHOOL

# summer camps

Summer at Ashwood...  
It's only natural!

Half and full-day options • multi-week discounts

**NATURE CAMP**  
4 sessions for 3 ½ to 6 year olds  
July 8–August 2

**TUMBLING CAMP**  
2 sessions for children entering  
1<sup>st</sup>–4<sup>th</sup> grades • July 22–August 2

**NEW! ULTIMATE FRISBEE CAMP**  
1 session for children entering  
4<sup>th</sup>–7<sup>th</sup> grade • August 5–9

For more information: 207-236-8021 or  
info@ashwoodwaldorf.org • www.ashwoodwaldorf.org



**HOLISTIC TREATMENT OF COMMON CHILDHOOD AILMENTS: A PARENT EVENING**

*Tuesday, May 14, 7:00 p.m.*



Please join Ashwood's new school physician, **Daniel Einstein, MD** on Tuesday, May 14 from 7:00 to 8:30 p.m. for a talk on holistic therapies for common childhood illnesses, including colds, sleep disturbances,

stomach troubles, allergies and ADHD. Dr. Einstein will also give a brief overview of Steiner's anthroposophic approach to medical care, especially as it applies to children. There will be a question and answer session to follow. This event is free and open to the public. For more information: 207-236-8021; [info@ashwoodwaldorf.org](mailto:info@ashwoodwaldorf.org); [www.ashwoodwaldorf.org](http://www.ashwoodwaldorf.org).

**HOLISTIC DROP-IN CLINIC AT ASHWOOD**

*Tuesdays in May, 7-8 a.m.*

Starting on May 7, Dr. Dan Einstein will offer a weekly drop-in clinic at Ashwood for ailing children to get quick evaluations before school. Clinic hours will be Tuesdays from 7 to 8 a.m., from May 7 to May 28. Parents should bring along any medications, vitamins, or other supplements their child is taking.

Dan treats illnesses within the context of his background as a family physician, herbalist, and anthroposophic medicine, which views illnesses as great teachers in life's journey.

Contact Dr. Einstein at [dan@holistic-einstein.com](mailto:dan@holistic-einstein.com) for questions or visit his website [www.holistic-einstein.com](http://www.holistic-einstein.com) for more information about his practice. He can also be reached at 207-470-0499.

***Anthroposophic medicine** is a form of complementary medicine developed by Rudolf Steiner that views the entire human being. The anthroposophical approach to medicine adds spiritual insight to diagnosis and healing. Applied by conventionally trained medical doctors who combine orthodox medical treatment with complementary practice, this modern holistic paradigm combines European homeopathics, plant medicines, natural remedies and elements of allopathic principles. (Rudolf Steiner Health Center)*

**WHY WALDORF?**

Find out! Join our **Tour of the Grades** on **May 8** from 8:15 a.m. to 10:30 a.m. for a behind-the-scenes look at Waldorf education. Every morning, in more than 1,000 Waldorf schools worldwide, the day begins with a dynamic and interactive main lesson. In this tour you will wind your way through three grade school classrooms, seeing firsthand how Waldorf works from the early elementary grades through the middle school. After the tour, meet with School Director Jody Spanglet for a Q&A. Pre-registration is required: [info@ashwoodwaldorf.org](mailto:info@ashwoodwaldorf.org) or 207.236.8021.



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**WILLIAM ALEXANDER '10 ACCEPTED TO USC HONORS PROGRAM**

William ("Whit") Alexander '10, has received a letter of acceptance to the University of Southern California's Resident Honors Program. This highly competitive program accepts only 20 to 30 students each year. Applicants must have a minimum combined SAT score of 2050, a successful high school record with a 4.0 grade average, and demonstrated leadership ability.

William is currently a junior at the Watershed School in Camden. Admission to this program will allow him to skip his senior year of high school and enter USC as a freshman in September.

Acceptance automatically qualifies William for a one-fourth tuition scholarship for four years.



**DATES TO REMEMBER**

**Ongoing**

Friday	Apr. 12
Monday–Friday	Apr. 15–19
Tuesday	Apr. 23
Wednesday	Apr. 24
Thursday	Apr. 25
Friday	Apr. 26
Saturday	Apr. 27
Monday	Apr. 29
Wednesday	May 1
Friday	May 3
Saturday	May 4

**Online Auction**

Friday Assembly	24/7
Spring Break - No School	TBA
PCC Meeting	6:00–8:00 p.m.
Aldermere Farm Hands	2:05–3:15 p.m.
Sixth Grade Play: An Arthurian Tale	TBA
Fourth & Fifth Grade Parent Evening	6:00–7:30 p.m.
Friday Assembly - All School Games	8:40 a.m.
Sixth Grade Play: An Arthurian Tale	TBA
CMCA "ARTicipation Student Exhibition Opening	2:00–4:00 p.m.
Hats Off! Auction	6:30–9:30 p.m.
Ultimate Frisbee Club	3:15–4:30 p.m.
Aldermere Farm Hands	2:05–3:15 p.m.
Ultimate Frisbee Club	3:15–4:30 p.m.
Eighth Grade Project Presentations - at Camden-Rockport Elementary	6:00 p.m.
Friday Assembly - TBA	8:40 a.m.
May Faire & Open House	11 a.m.–2:00 p.m.

## COMMUNITY NEWS AND CLASSIFIEDS

You may send your community news or classified announcements to [lpurdom@ashwoodwaldorf.org](mailto:lpurdom@ashwoodwaldorf.org). Please note that in order to be considered for publication, items must be 150 words or less.

**Pentatonic Flutes:** Does your child have a pentatonic flute that is collecting dust in a closet? If so, we'd love to put their instrument to good use. In an effort to be environmentally and fiscally responsible, the First Grade (and next year's First/Second Grade) is looking for used pentatonic flutes in good condition. Please contact Jeremy Clough ([jclough@ashwoodwaldorf.org](mailto:jclough@ashwoodwaldorf.org)) if you have any questions. Thank you!



### NATIONAL SCREEN-FREE WEEK

*April 29–May 5*

Screen-Free Week is an annual event in which parents, children, teachers, and others across the country turn off screen media (TV, video games, computers, cell phones, etc.) and celebrate the magic of being unplugged. The next scheduled Screen-Free Week is April 29 - May 5, 2012. Screen-Free Week is a program of the [Campaign for a Commercial-Free Childhood](#).

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The next *Leaflet* will be published on Wednesday, April 24. Deadline for submissions is Monday, April 22 at 9 a.m.

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#### **Administrative Staff**

207-236-8021

**Jody Spanglet**, Director – ext. 103

**Mark Ferrero**, Admissions Director and Registrar – ext. 102

**Jason Stripinis**, Business Office Manager – ext. 109

**Elizabeth Larrow**, Administrative Assistant – ext. 101

**Laura Purdom**, Public Relations and

Marketing Director – ext. 105

**Dale Griffin**, Custodian

#### **Board of Trustees**

**Betsy Morrell**, President

**Annie Mahle**, Vice President

**Ingrid Van Steenberg**, Treasurer

**Maria Northcott**, Secretary

**Vicki Willey, John Morin,**

**Robert Kaczor, Jody Spanglet**

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#### **Email Contacts**

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**Alumni Committee:** [alumni@ashwoodwaldorf.org](mailto:alumni@ashwoodwaldorf.org)

**Parent Community Council:** [pcc@ashwoodwaldorf.org](mailto:pcc@ashwoodwaldorf.org)

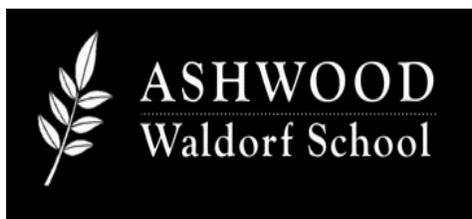
**Newsletter:** [newsletter@ashwoodwaldorf.org](mailto:newsletter@ashwoodwaldorf.org)

**Development:** [development@ashwoodwaldorf.org](mailto:development@ashwoodwaldorf.org)

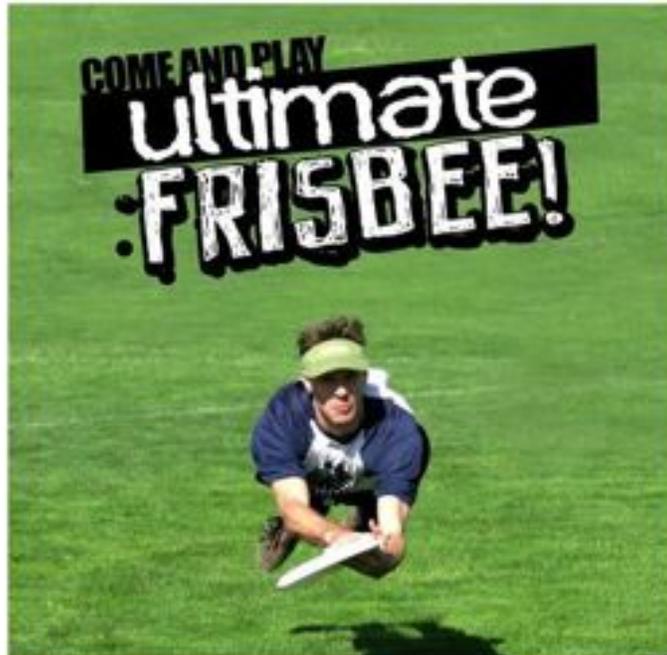
School Office hours are 8:15 a.m. – 3:30 p.m. (8:15 a.m. – 1:15 p.m. on Thursdays)

Thank you to Toki Oshima for artwork used in *The Leaflet* and Parent Handbooks.

We encourage your contributions to this school newsletter. Please send submissions, paper or email, to the Public Relations and Marketing Director or send to [newsletter@ashwoodwaldorf.org](mailto:newsletter@ashwoodwaldorf.org). Deadline for submissions is **Monday** at 9 a.m. the week of publication.



# Ultimate Frisbee Club!



**Coach:** Jeremy Clough, Ashwood Waldorf School movement and class teacher

**Who:** Any students in the midcoast community in Grades 4–7. Bring your friends! This club is coed, and no experience is needed. You will learn all the skills and rules you need to play. Your skills are sure to improve, but the main goal is to have fun.

**When:** Monday and Wednesday from 3:15–4:30 p.m. • April 29–June 5 (11 sessions; no practice on May 27). Students may sign up for two days or one day per week.

**Where:** We will meet at Ashwood Waldorf School, 180 Park Street, Rockport, at 3:15 and walk to the Marge Jones Recreation Fields on Rte 90. We will be playing on the Babe Ruth Field. *Pick up is at the recreation fields at 4:30p.m.*

**Cost:** \$25 per student

**Sign up information:** Please call Elizabeth Larrow at 207-236-8021 if your child would like to join the club.

Students will need to bring running shoes or cleats, a snack, water bottle, and appropriate clothing for the weather.

Come forth into the light  
of things; let nature be your  
teacher. — *William Wordsworth*



*Now  
enrolling*

© Marti Stone Photography

# Ashwood Waldorf School



CONFIDENCE • CREATIVITY • CARING

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